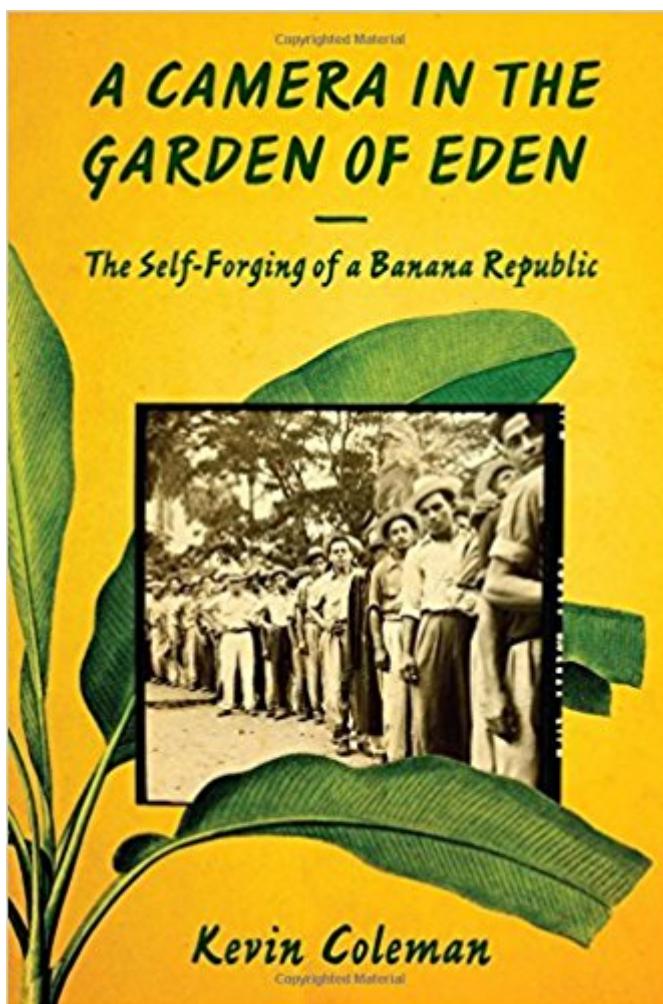


The book was found

# A Camera In The Garden Of Eden: The Self-Forging Of A Banana Republic



## Synopsis

In the early twentieth century, the Boston-based United Fruit Company controlled the production, distribution, and marketing of bananas, the most widely consumed fresh fruit in North America. So great was the company's power that it challenged the sovereignty of the Latin American and Caribbean countries in which it operated, giving rise to the notion of company-dominated "banana republics." In *A Camera in the Garden of Eden*, Kevin Coleman argues that the "banana republic" was an imperial constellation of images and practices that was checked and contested by ordinary Central Americans. Drawing on a trove of images from four enormous visual archives and a wealth of internal company memos, literary works, immigration records, and declassified US government telegrams, Coleman explores how banana plantation workers, women, and peasants used photography to forge new ways of being while also visually asserting their rights as citizens. He tells a dramatic story of the founding of the Honduran town of El Progreso, where the United Fruit Company had one of its main divisional offices, the rise of the company now known as Chiquita, and a sixty-nine day strike in which banana workers declared their independence from neocolonial domination. In telling this story, Coleman develops a new set of conceptual tools and methods for using images to open up fresh understandings of the past, offering a model that is applicable far beyond this pathfinding study.

## Book Information

Paperback: 328 pages

Publisher: University of Texas Press; Reprint edition (February 23, 2016)

Language: English

ISBN-10: 1477308555

ISBN-13: 978-1477308554

Product Dimensions: 6 x 1 x 9 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #792,573 in Books (See Top 100 in Books) #18 in Books > History > Americas > Central America > Honduras #245 in Books > Arts & Photography > Photography & Video > Criticism & Essays

## Customer Reviews

"Offering at once a visual as well as political history, Coleman breaks new methodological ground in revealing the imaginative dimensions of social power. A tour de force." (Greg Grandin, author of *The*

Empire of Necessity and Fordlandia)"A Camera in the Garden of Eden is a thorough study of the formation of a "banana republic" against a series of acts of resistance performed by workers who insisted on their right to be recognized as co-citizens. Based on a study of a variety of photographic archives, Coleman provides a lucid and powerful account of the 1954 strike and convincingly presents the civil claims and gestures involved in the strike as no less than a declaration of independence. By joining the many who used photography as part of their struggle, the imperial camera's shutter is reactivated—one can no longer separate the study of colonies from the study of the sovereign democracies that ran them. This continuity makes Coleman's book a must for every scholar of imperialism." (Ariella Azoulay, author of *The Civil Contract of Photography and Civil Imagination: A Political Ontology of Photography*)"This is a brilliant work, an extraordinary study that will become a model for historians (and scholars from other fields) who wish to incorporate photography rigorously into their analyses. The author's erudition and his capacity to tease out meanings make this work applicable to all of Latin America (and other neocolonial states), as well as obligatory for anyone who wishes to write intelligently about photography. Although I have worked on the question of photography and history for more than forty years, I can think of no work that is in any way comparable to this book." (John Mraz, author of *Photographing the Mexican Revolution: Commitments, Testimonies, Icons*)

"Offering at once a visual as well as political history, Coleman breaks new methodological ground in revealing the imaginative dimensions of social power. A tour de force." (Greg Grandin, author of *The Empire of Necessity and Fordlandia)"A Camera in the Garden of Eden is a thorough study of the formation of a "banana republic" against a series of acts of resistance performed by workers who insisted on their right to be recognized as co-citizens. Based on a study of a variety of photographic archives, Coleman provides a lucid and powerful account of the 1954 strike and convincingly presents the civil claims and gestures involved in the strike as no less than a declaration of independence. By joining the many who used photography as part of their struggle, the imperial camera's shutter is reactivated—one can no longer separate the study of colonies from the study of the sovereign democracies that ran them. This continuity makes Coleman's book a must for every scholar of imperialism." (Ariella Azoulay, author of *The Civil Contract of Photography and Civil Imagination: A Political Ontology of Photography*)"This is a brilliant work, an extraordinary study that will become a model for historians (and scholars from other fields) who wish to incorporate photography rigorously into their analyses. The author's erudition and his capacity to tease out meanings make this work applicable to all*

of Latin America (and other neocolonial states), as well as obligatory for anyone who wishes to write intelligently about photography. Although I have worked on the question of photography and history for more than forty years, I can think of no work that is in any way comparable to this book." (John Mraz, author of *Photographing the Mexican Revolution: Commitments, Testimonies, Icons*)

[Download to continue reading...](#)

A Camera in the Garden of Eden: The Self-Forging of a Banana Republic Security Camera For Home: Learn Everything About Wireless Security Camera System, Security Camera Installation and More a perspective...ONE FOOT ON A BANANA PEEL: the slippery slope of lung cancer: a perspective...ONE FOOT ON A BANANA PEEL: the slippery slope of lung cancer Self Help: How To Live In The Present Moment (Self help, Self help books, Self help books for women, Anxiety self help, Self help relationships, Present Moment, Be Happy Book 1) Self Love: F\*cking Love Your Self Raise Your Self Raise Your Self-Confidence (Self Compassion,Love Yourself,Affirmations Book 3) Confidence: How to Build Powerful Self Confidence, Boost Your Self Esteem and Unleash Your Hidden Alpha (Confidence, Self Confidence, Self Esteem, Charisma, ... Skills, Motivation, Self Belief Book 8) Republik und Demokratische Republic Kongo = Republic and Democratic Republic of the Congo = Republique et la Republique democratique du Congo = Republica y la Republica Democratica del Congo Wild Company: The Untold Story of Banana Republic Reinterpreting the Banana Republic: Region and State in Honduras, 1870-1972 Photoshop CS2 RAW: Using Adobe Camera Raw, Bridge, and Photoshop to Get the Most out of Your Digital Camera My Fujifilm Instax Mini 8 Instant Camera Fun Guidel: 101 Ideas, Games, Tips and Tricks For Weddings, Parties, Travel, Fun and Adventure! (Fujifilm Instant Print Camera Books) Directing the Camera: How Professional Directors Use a Moving Camera to Energize Their Films In Camera: Perfect Pictures Straight out of the Camera Taryn's Pictures: Photos from Taryn's Camera (Taryn's Camera Photos Book 1) My Fujifilm Instax Mini 8 Instant Camera Fun Guidel: 101 Ideas, Games, Tips and Tricks For Weddings, Parties, Travel, Fun and Adventure! (Fujifilm Instant Print Camera Books) (Volume 1) My Polaroid PIC-300 Instant Film Camera Fun Guidel: 101 Ideas, Games, Tips and Tricks For Weddings, Parties, Travel, Fun and Adventure! (Polaroid Instant Print Camera Books) Underwater Photography for Compact Camera Users: A step-by-step Guide to Taking Professional Quality Photos with a Point-and-shoot Camera My First Drone with Camera: RC Helicopter Types, Camera & GPS, Buying, Controls, Radio, Rules, Instructions NAVY SEAL: Self Discipline: How to Become the Toughest Warrior: Self Confidence, Self Awareness, Self Control, Mental Toughness (Navy Seals Mental Toughness) A Garden of Eden in Hell: The Life of Alice Herz-Sommer

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)